

Tenor Sax.

Oakdale - Closer

arr. Thompson

♩. = 100

f

mp **A** **p**

12

mp **B** ♩. = 132 **5**

f **ff**

23

mf **C** **f**

37

mf **D** **2** **14**

mp

48

E ♩. = 176 **p**

71

F **mf**

89

98

107

Oakdale - Closer

2
116

127

The first staff of music is written on a five-line treble clef. It begins with a whole note on G4, followed by a whole note on A4, and then a whole note on B4. These three notes are grouped by a slur. This is followed by a whole note on A4, then a half note on G4 and a half note on F#4, which are also grouped by a slur. Next is a whole note on E4, followed by a half note on D4 and a half note on C#4, grouped by a slur. The staff concludes with a whole note on B3, followed by a whole note on A3, and finally a whole note on G3, all three of which are grouped by a slur.

136

143

152